

AFRICAN METHODIST EPISCOPAL ZION UNIVERSITY
166 Benson Street
Monrovia, Liberia

A Brochure
for the
Bachelor of Arts Degree in English

Prepared By:

Roland digs Sawon A,A,BA B CERT. M'PHIL
Chairman , Department of English **INTRODUCTION**

The Department of English offers general Required English cues to Students at the African Methodist episcopal Zion University. Besides, it awards Bachelor of Arts (B.A) Degree to students who desire to major in English as a discipline.

Its purpose is to adequately prepare students to speak Standard English and to write well. This brochure is to be used as a guide by all students reading English so as to avoid wrong course planning at every semester at the University.

DEGREE OF BACHELOR OF ARTS IN ENGLISH REQUIREMENTS

The Department of English is one of the departments under the Reubeu L. Speaks college of Liberal Arts at the African Methodist Episcopal Zion University.

It offers a four – years of studies leading to the Degree of Bachelor of Arts (B.A) in English.

A total of one hundred and forty credit hours is required for a Bachelor Degree (B.A) in English.

GENERAL EDUCATION REQUIREMENT IN ENGLISH

All entering freshman students who have satisfied the minimum requirement of a pass in the entrance and placement examination in English, or have satisfactorily passed the remedial English (ENGL 003) are eligible to enroll in English 101.

REGULATIONS AND POLICIES GOVERNING ADMISSION INTO DEGREE OF BACHELOR OF ARTS (B.A) IN ENGLISH

Only students, who have fulfilled their course requirement in freshman and sophomore English (ENGL 101, 102, 201, 202) and have maintained a commutative average grade point of 2.7 or better, are eligible for admission into the English program for a Degree of Bachelor Arts (B.A).

**Candidate for the Bachelor Degree Program may choose to minor in any of
the following areas:**

1. Sociology
2. Political Science
3. Geography
4. Public Administrations
5. Economics
6. Management
7. Primary Education

PROGRAM SUMMARY GENERAL EDUCATION REQUIREMENTS

Course:	Credit
Hours	
English	12hours
French	12hours
Geography	6hours
Social Science	6hours
Philosophy	6hours
Physical Science	6hours
Math	6hours
History	3hours
Dips	4hours
Physical Education	2hours
Reserved Officer Training Corps	2hours

TOTAL	59hours
B. Major Courses	51hours
C. Minor Courses	18hours
D. Electives	6hours
TOTAL	134cr/hrs

COURSES FOR ENGLISH MINOR

<u>Course</u>	<u>Code</u>	<u>Course Description</u>	<u>CR/HR</u>
ENGL	301	Introduction to Literature	3
ENGL	311	Creative Writing I	3
ENGL	303	Survey of English Literature	3
ENGL	306	Survey of African Literature	3
ENGL	402	Advance Composition (Short Story Writing)	3
TOTAL			18

SOPHOMORE YEAR

<u>Course</u>	<u>Code</u>	<u>Course Description</u>	<u>CR/HR</u>
ENGL			3
	201	Sophomore English I	
FREN	201	Sophomore French I	3
ELECTIVE			3
HIS	201	Intro. To African Civilization	3
PHIL	201	Introduction to Philosophy	3
TOTAL			15

SECOND SEMESTER

<u>Course</u>	<u>Code</u>	<u>Course Description</u>	<u>CR/HR</u>
ENGL	202	Sophomore English I	3
FREN	202	Sophomore French I	3
ELECTIVE			3
HIS	202	Intro. To African Civilization	3
MINOR			3
TOTAL			15

FRESHMAN YEAR

<u>Course</u>	<u>Code</u>	<u>Course Description</u>	<u>CR/HR</u>
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<u>Course</u>	<u>Code</u>	<u>Course Description</u>	<u>CR/HR</u>
ENGL			3
ENGL	101	Freshman English	3
MATH	101	College Algebra I	3
SOSC	101	Introduction to Physical Science	3
DIPS	101	Christian Living	3
FREN	101	Freshman France	3
PHSC	101	Physical Science	3
PHED	101	Physical Education	1
ROTC	101	Reserved Officer Corps	1
TOTAL			19

SECOND SEMESTER

	102	Freshman English II	
FREN	102	Freshmen French II	3
MATH	102	Math II	3
SOSC	102	Liberian Society	3

<u>Course</u>	<u>Code</u>	<u>Course Description</u>	<u>CR/HR</u>
ENGL			3
DIPS	102	Spiritual Science	2
PHSC	102	Physical Science	3
PHED	102	Physical Education	1
ROTC	102	Reserved Officer Corps	1
TOTAL			19

SENIOR YEAR

<u>Course</u>	<u>Code</u>	<u>Course Description</u>	<u>CR/HR</u>
ENGL	102	Freshman English II	3
FREN	102	Freshmen French II	3
MATH	102	Math II	3
SOSC	102	Liberian Society	3
DIPS	102	Spiritual Science	2
PHSC	102	Physical Science	3
PHED	102	Physical Education	1
ROTC	102	Reserved Officer Corps	1
TOTAL			19

<u>Course</u>	<u>Code</u>	<u>Course Description</u>	<u>CR/HR</u>
ENGL			3

SENIOR YEAR

<u>Course</u>	<u>Code</u>	<u>Course Description</u>	<u>CR/HR</u>
ENGL	401	Speech Writing	3
FREN	403	African Novels	3
Minor			3
MINOR			3
MINOR			2
TOTAL			15

SECOND SEMESTER

	402	Advance composition (Short Story Telling)	
ENGL	404	Shakespear's Play	3
ENGL	422	Fundamental of Public Speaking	3
ENGL	432	Senior Theises	3
TOTAL			15

JUNIOR YEAR

<u>Course</u>	<u>Code</u>	<u>Course Description</u>	<u>CR/HR</u>
ENGL			3

<u>Course</u>	<u>Code</u>	<u>Course Description</u>	<u>CR/HR</u>
ENGL	311	Creative Writing (Fiction Writing)	3
ENGL	301	Introduction to Literature	3
ENGL	303	Survey of English Literature	3
ENGL	305	English Novels	3
ENGL	321	Introduction to Logic	3
TOTAL			18

SECOND SEMESTER

<u>Course</u>	<u>Code</u>	<u>Course Description</u>	<u>CR/HR</u>
ENGL	312	Creative Writing (Poetry/Drama)	3
ENGL	304	English Literature	3
ENGL	306	Survey of African Literature	3
ENGL	302	World Literature I	3
ENGL	324	Introduction to Linguistics	3
MINOR			3
TOTAL			18

ENGL 303 SURVEY OF ENGLISH LITERATURE

This course presents a rapid review of English Literature from the origin to the present. The selection of major works form each of the epochs of English Literature

<u>Course</u>	<u>Code</u>	<u>Course Description</u>	<u>CR/HR</u>
ENGL			3

reflects preoccupation of the time. Special attention will be given to the development of English Civilization as it emerges from the nations.

ENGL 304 ENGLISH LITERATURE (19TH CENTURY TO PRESENT)

This a continuation of the study of survey of English Literature (ENGL 303). It materials will come from the following literary periods: the Romaic Age, the Edwardian, the Celtic Revival, and Modern English Literature through Conrad

Lawrence Huxley. Special attention will be given to political, economic and social development within English society which determines the changing Literary content and sensibility. Only works of major writers of each will be considered.

ENGL 305 ENGLISH NOVEL

This course focuses on English Novels; it studies the structures, styles, the use of language and the author's purpose of the Literature. The course goes on to discuss the literary works of Sir. Walter Scott. Byron Henry James, Jane Austin, and their contributions to English Literature.

ENGL 202 SOPHOMORE ENGLISH II

This course is designed to place emphasis on the development of the basic communication skills, reading comprehension and writing. It also further improves the taste and sharpens the perception of students by exposing them to more complex literary work which will demand great use of skills in intelligent reading, critical analysis and improvement on their efficiency in the use of language. Students are also exposed to the methods and techniques of writing a research paper.

ENGL 301 INTRODUCTION TO LITERATURE

This course is designed to acquaint the student within the great master in Literature, especially those Europe and Asia from the earliest time to our present day. The selections will be read in English, Philosophy and Religion, Writers and their works will be studied with in a view to know their ideology, philosophy, style and message to making. This is a survey course which takes the students to the Hellenic and Hebraic world, the orientated world, the oriental world, the medieval world and the Renaissance and Modern world. It deals with Greek and Roman culture, history and the Christian and Muslim worlds as literature.

ENGL 324 INTRODUCTION TO LINGUISTICS

this course is an introductory course in general linguistics with special reference to phonetic and techniques of language analysis. The main thrust of the course will be on the West African Region with comparable examples selected from Kpelle, Vai, Bassa, Ewe, Twi Yoruba, Ibo etc.

It will briefly deal with sound and word structure (Phonetics and morphology), and the fundamental of structural linguistics.

ENGL 401 SPEECH WRITING

Speech is comprehensive course is oral communication that follows the lecture – laboratory former. Theory and concepts are presented through lectures and assigned readings while a laboratory setting. The course covers the fundamentals of voice and diction emphasizing break techniques, correct pronunciation, enunciation and articulation.

ENGL 306 SURVEY OF AFRICAN LITERATURE

This course is intended for a critical study of the contributions made by African writers and writers of African descent. It is designed to develop sensitive and comprehensive response to African Literature. Emphasis is placed on Folklore, stories, the poetry, the novel and how they contribute to social development of the African society.

ENGL 311 CREATIVE WRITING (FICTION WRITING)

This section of course is intended exclusively to the writing of the Modern short story based upon contemporary African experience. The Following Principles of short fiction will be demonstrated: conflict, suspense, and point of view, dramatic movement of plot, characterization, motivation, setting, dialogue, language and symbol.

ENGL 312 CREATIVE WRITING (POETRY/DRAMA)

This course continues with the presentation of the techniques of creative writing as was done under creative writing 1 (English 311), but will particularly reference to poetry and drama. Students will acquire skills in writing poetry and drama.

ENGL 321 INTRODUCTION TO LOGIC

This course is intended to place emphasis on critical thinking skills, in depth analysis and evaluation of language and communication skill through the exposure of fallacies and wrong inferences. Learning to think critically helps students to write well.

ENGL 101 FRESHMAN ENGLISH I

This Course aims to give students a basis competence in reading, writing as well as speaking thereby strengthening their communication abilities. Detailed work is done in sentence structure, modification; errors in sentence, sentence type and functions vocabulary, punctuation, prose selection, organization and the development of paragraphs.

ENGL 102 FRESHMAN ENGLISH II

This course is a continuation (not a repetition) of ENGL 101. In addition it provides instruction in writing of original composition, thus enabling students to meet the requirements of college education. Students are also introduced to poetry and short story as well as genres. Its purpose is to help build student proficiency in examining and interpreting literary selections.

ENGL 201 SOPHOMORE ENGLISH I

This course is designed to provide additional skill in reading comprehension and communication. Students will be exposed to outlining, summary – paraphrasing, diction, sentence writing, sentence revision, sentence clarity, minutes writing, business letter writing; and writing processing, expectation to teach them the methods and techniques of writing research papers.

ENGL 403 AFRICAN NOVELS

This course concentrates on the study of major African novels with emphasis on critical analysis of the themes, genres, structures, style and use of language in the realization of the writer's purpose. It devotes attention to novels by virtue of their excellence, historical and social relevance or political commitment.

ENGL 404 SHAKESPEARE'S PLAY

The best of Shakespeare are studied. The students are introduced to Shakespeare, including a general survey of his dramatic art, the theater and companies of his period and the national and social background of his plays, Shakespearean techniques – his style, plotting and characteristics are studied.

ENGL 422 FUNDAMENTAL OF PUBLIC SPEAKING

The course is intended for the mastering of public speaking. It focuses on developing the student's skills in speaking and in writing clearly. The student acquires the concepts of ethical speaking and ethical listening. He or she acquires skills in the writing of speeches for special occasions, including the speech of introduction, the speech of presentation, the acceptance speech, the speech of tributes, the speech of entertainment and the impromptu speech.